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Lewes-based Tapestry hosts exhibition of four local artists

Four local artists are showing their latest works at an exhibition that opens on Thursday 4th December at WaterCourt, 65 High Street, Lewes. The exhibition features works by Jacqueline Doubell, Hazel Welch, Ali Clay and Gerri Bullock and is [hosted by local business Tapestry](#) in their award-winning building on the High Street.

The exhibition, called *Winter 25*, features paintings, woodwork, ceramics and screenprints from the four artists with works to suit all budgets. It opens on **Thursday 4th December 6pm – 9pm** to coincide with Lewes late shopping night. The exhibition remains open:

10am to 5pm - Friday 5th December

10am to 5pm - Saturday 6th December

10am to 4pm - Sunday 7th December

The works represent a diverse range of creative practice from screenprints exploring our connection with nature, to meditative paintings, to birds sculpted in clay, to functional pieces from turned wood. Exhibiting artist, Hazel Welch, explained more about the thinking behind the exhibition:

“Winter 25 is a celebration of what we’ve each been working on over the past year - four artists, four different practices, brought together in one space. It’s exciting to share our work in such a unique venue in Lewes, and to connect with people through the variety of materials and approaches on show.”

Tapestry regularly hosts exhibitions in The Blue Room which is located in their High Street offices. Dr Helen Edwards, co-founder of Tapestry, said: *“Winter 25 represents a wealth of creative interpretations and approaches whether through reclaimed wood, spiritual reflection or our connection with nature. We’re really pleased to be supporting this exciting exhibition and look forward to welcoming visitors to see it for themselves.”*

Further information about the artists

Gerri Bullock is a painter whose work reflects her spiritual and celestial interests, expressed through calm, meditative compositions in acrylic. Beginning her artistic journey in her late thirties, she



discovered a natural affinity for painting and continues to explore the expressive potential of acrylics.

Ali Clay is a carpenter with over 25 years of experience, working primarily with reclaimed timber. She creates turned pieces, carved chargers, and small brooches - objects that are functional or purely for aesthetic pleasure.

Jacqueline Doubell began her creative journey after receiving a second-hand potter's wheel, leading to a practice rooted in self-discovery and nature. Working from her garden shed, she throws and hand-builds forms inspired by imagination, personal evolution, and the natural world.

Hazel Welch is a screen printer drawn to the meeting point of human and animal worlds. Her work playfully explores our connection with other species, inviting viewers to reflect on empathy, identity, and shared experience.

For exhibition information: <https://www.facebook.com/share/1DSm9hPLJx/?mibextid=wwXlfr>

More about Tapestry: <https://tapestry.info/our-story/>

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Press contact: Anna Pedroza anna@pedrozacommunications.co.uk 07813 938 020

Notes to editors

About Tapestry

Lewes based Tapestry is the original, and leading, childhood education platform, providing an online learning journal and management system for early years settings and primary schools. It helps educators to celebrate children and engage families in mainstream and SEND provision. Tapestry keeps parents and carers in touch with how their child is doing, enables educators to build a picture of each child's development and interests, and provides the tools for the daily running of a setting.

Tapestry is the brainchild of husband and wife team, technologist Steve Edwards and educator Dr Helen Edwards. Launched in 2012 by edtech company Foundation Stage Forum, Tapestry is used in more than 40 countries and supports over 14,000 schools and settings - more than any other platform.

Tapestry moved into the former post office building in 2019 after careful restoration to ensure the character and beauty of the Georgian building was maintained whilst making it viable as a 21st century office. The restoration received a Heritage Award.

For more information visit: <https://tapestry.info>